



About

Minor Acts is a 6-month working group for queer and trans people reclaiming space through embodied unlearning, shared practice, and subtle disruption.

Minor Acts is an ongoing inquiry into what it means to make, build and occupy space with queer and trans life at the centre, rather than at the margins. Minor Acts starts from the belief that spatial practice doesn't only happen through drawings and plans; it happens through the body, through craft, through gesture and repetition, and through the small, often unrecognised acts of disobedience that let queer and trans people claim space on their own terms.

The format is a closed working group, meeting once a month for six months. Over the course of the programme, we'll be testing the groups ideas through embodied, hands-on methods, bringing craft, material and practice into direct conversation with theory and lived experience. Participants are invited to bring their practice to a session.

The working group is for anyone who works with space – architects, landscape architects, artists, design curious, people beyond disciplines, students and anyone else who wants to test their practice through collective making.





Working Group Brief: Making

Minor Acts is a 6-month working group for queer and trans people reclaiming space through embodied unlearning, shared practice, and subtle disruption. The first iteration of the working group worked in a theoretical realm, using Queer Spatial Disobedience to read, interrogate, and name the conditions we inhabit. Minor Acts 2.0 moves from the theoretical to the material realm. The inquiry now is not only what Queer Spatial Disobedience looks like, but how it is created. Over six months, this working group takes Making as a method for Queer Spatial Disobedience.

At a moment when architectural practice has largely migrated onto the screen, we will work with our hands. The work will be embodied and imprecise, staying in the mess and indiscipline. It will take the form of mark-making, place-making, trouble-making, meaning-making, self-making and other. We set the scale for Making with the everyday carry. The tote bag: over-produced, over-distributed, and in built environment worlds, a strange kind of flagging of allegiances. What does a Queer Making practice look like when it has to fit inside of one?

By the end of the working group, you would have had the change to bring in your practice as a response to the brief, worked with materials at the scale of the tote-bag and made connections across the disciplines.

The series is for people working across and around the built environment. Architects, landscape architects, artists, organisers, researchers, people navigating the edges of disciplines. People at all levels and explorations are welcome. Students, archi-curious and seasoned veterans alike.

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press, 2006.

Halberstam, Jack. *The Queer Art of Failure*. Duke University Press, 2011.

Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*. Duke University Press, 2016.

Jones, Jordy and Alexander Myles. *Restroom Revolutionaries*. Sming Sming Books, 2017.

Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. NYU Press, 2009.

Hooks, Bell. *Art on My Mind: Visual Politics*. The New Press, 1995.





What to expect

Detailed programme will be available in Rider.

We will be meeting once a month, on a third Thursday of the month, evening between 18-21:00 at Queercircle, North Greenwich. Exact days will be confirmed ahead of the start of the working group.

Materials

Minor Acts is a hands-on, embodied programme, and we'll be providing materials for the making elements of each session. Our resources are limited, so please look after shared materials and let us know in advance if a session calls for something specific to your own approach.

Participants are expected to bring:

- A sketchbook (we suggest bringing your own, though writing utensils will also be available at Queercircle)
- Comfortable clothing you don't mind getting a little marked or messy - we'll be working with our hands. If there are sessions with particularly messy tasks, we will let you know in advance or provide protection.
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Non-essential but useful:

- A camera or phone for documenting process and making as it happens
- Any personal tools specific to your own practice, if you'd like to bring them

Contact

Get in touch with us with any questions:

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