

Brief

Minor Acts 2.0: Making

Minor Acts is a 6-month working group for queer and trans people reclaiming space through embodied unlearning, shared practice, and subtle disruption. The first iteration of the working group worked in a theoretical realm, using Queer Spatial Disobedience to read, interrogate, and name the conditions we inhabit. Minor Acts 2.0 moves from the theoretical to the material realm. The inquiry now is not only what Queer Spatial Disobedience looks like, but how it is created.

Over six months, this working group takes *Making* as a method for Queer Spatial Disobedience.

At a moment when architectural practice has largely migrated onto the screen, we will work with our hands. The work will be embodied and imprecise, staying in the mess and indiscipline. It will take the form of mark-making, place-making, trouble-making, meaning-making, self-making and other. We set the scale for *Making* with the everyday carry. The tote bag: over-produced, over-distributed, and in built environment worlds, a strange kind of flagging of allegiances. What does a Queer Making practice look like when it has to fit inside of one?

By the end of the working group, you would have had the change to bring in your practice as a response to the brief, worked with materials at the scale of the tote-bag and made connections across the disciplines.

The series is for people working across and around the built environment. Architects, landscape architects, artists, organisers, researchers, people navigating the edges of disciplines. People at all levels and explorations welcome. Students, archi-curious and seasoned veterans alike.

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press, 2006.
Halberstam, Jack. *The Queer Art of Failure*. Duke University Press, 2011.

Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*. Duke University Press, 2016.

Jones, Jordy and Alexander Myles. *Restroom Revolutionaries*. Sming Sming Books, 2017.

Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. NYU Press, 2009.

hooks, bell. *Art on My Mind: Visual Politics*. The New Press, 1995.

info@queerscapes.com